**Mural Research and Collaborative Group Discussion**

Look up the following mural sites and decide on your most liked or favorite mural. Try to come to a consensus as a group on one choice of the best liked mural for your group.

<http://www.pcc.govt.nz/News---Events/Latest-News/Community-Mural-Projects>

<http://www.pbs.org/americanfamily/mural.html>

<http://www.smithsonianmag.com/arts-culture/Decoding-Jackson-Pollock.html>

<http://www.murals.com/index.htm>

<http://www.mexconnect.com/articles/1064-mexican-muralists-the-big-three-orozco-rivera-siqueiros>

<http://muralarts.org/about/mission>

<http://www.bikemural.org/muralprotection.html>

<http://www.cpag.net/guide/2/2_pages/2_1.htm>

<http://www.moma.org/visit/calendar/exhibitions/1168>

<http://mariabrophy.com/business-of-art/painting-a-wall-mural-ten-ways-to-please-your-client.html>

<http://seattlemuralart.com/interior-murals/>

<http://www.andrewtedesco.com/wall_murals.htm>

<http://www.ericgrohemurals.com/index.html>

<http://www.muralsfantastic.com/murals.htm>

<http://kurtwenner.com/>

<http://iconic.muralarts.org/collection>

List Group Members:

Each group needs the following members: recorder, reporter, time keeper, and discussion monitor. If you don’t have four members in your groups some group members will need to take more than one job. The Recorder and Reporter are “must have” jobs. List group member jobs here:

Recorder:

Reporter:

Time keeper:

Discussion monitor:

Collaboratively discuss the following questions within your group. During the discussion, the time keeper will keep track of the time so that every question is discussed and answered. The discussion monitor will ensure that the discussion stays on target. The recorder of the group will type the answers and submit the document on Edmodo. After the research is complete the reporter of the group will lead your presentation to the class, but all members of the group will participate in the presentation.

Answer these questions after you have spent time looking at the sites and chosen your most liked mural.

**Description**

1. Which mural(s) do you like best? (name one or two)
2. What is the title of the mural(s) you like best?
3. What is the artist(s) name of the mural(s) you like?
4. What medium is used to create these mural(s)?
5. What subject matter or content are in the mural(s) you like best?
6. What genre are the mural(s): portraits, landscapes, cityscape, seascape, contemporary objects or collage of many?
7. What elements of art do you see in these mural(s)?
8. Explain how these elements contribute to why you like the mural(s) you have chosen, in other words, how are they used in the mural(s).
9. What principles of art do you see in these mural(s)?
10. Explain how these principles contribute to why you like the mural(s) you have chosen, in other words, how are they used in the mural(s).
11. What style of art do you think the artist may have used? Take a guess from style you have looked up and researched in the past.
12. Are any of these mural(s) triptychs?
13. How does this affect the mural and how much you like it?
14. What kind of composition is used in these mural(s)?
15. What is a triptych?
16. How is the triptych mural divided?

**Analysis**

1. What is in the foreground, middle ground, and background of the mural(s) you like?
2. How are the mural(s) arranged?
3. Are there lines that lead your eye through the mural(s)?
4. Where do the leading lines take the eyes of the viewer in the mural(s)?
5. What do you notice first in the mural(s)?
6. Do you think there is a relationship between what you notice first and what you notice later?

**Interpretation**

1. What story do you think is being told in the mural(s)?
2. Why do you think this story is being told; what is the importance of telling this story?
3. How does it make you feel when you look at the mural(s)?
4. Why do the mural(s) make you feel this way?
5. Are there any special techniques used by the artist that you especially notice and like?
6. What do you think the artist was trying to do?
7. What are the intended uses of the objects in the mural(s)?
8. Are there any symbols in the mural(s)?
9. What do you think the symbols mean?

**Judgment**

1. What do you like and dislike about the mural(s)?
2. What do you think is the relationship of the title of the mural(s) to the actual work?
3. What do you think the purpose for creating these mural(s) were?
4. Do the mural(s) have value through the application of formal qualities (Formalism)?
5. Do the mural(s) have value through the application of emotional power or expressive qualities (Emotionalism)?
6. Do the mural(s) have value through the application of literal qualities (Imitationalism)?
7. What is the value through purpose (subject, content, meaning, symbols, etc.) of the mural(s)?
8. What skills, media, materials, tools, and technology are used to create the mural(s)?
9. Are these materials, tools, media, and technology used appropriately to create mural(s) worthy of artistic merit?
10. How do you think the mural(s) were created; in other words, what processes and methodologies were used?
11. How did the use of these processes and methodologies enable the successful creation of these mural(s)?
12. How do you the jobs and tasks for creating the mural were divided?
13. What was the purpose of dividing the jobs and tasks this way?
14. How did this division enable the successful creation of these mural(s)?
15. How could these mural(s) be more successful?
16. What would you do differently if you were creating these mural(s)?
17. Who do you think would value the work of these mural(s)?
18. Why do you think these individuals would value the work of these mural(s)?
19. In your opinion, explain what makes a great mural.